

LES PARFAITS INCONNUS

Technical requirements

Les Parfaits Inconnus are a circus troupe and rock band all rolled into one. Their show combines clowning, acrobatics, juggling, and music.

The show is performed by Six artists.

Sound and lighting consoles are to be operated by in-house technicians.
A simple cue-sheet will be provided during set up.

Stage setting:



2 acoustic guitars	1 drum set (5 piece)
1 electric bass guitar	1 Chinese pole (no rigging) on a five-prong base
1 electric guitar	1 clarinet
Props (bicycle, board, table)	

Provided by the troupe:

Props

Chinese pole

Musical instruments

1 wireless / acoustic guitar, multi-frequency

1 wireless / clarinet, multi-frequency (adjustable)

1 wireless / electric bass, adjustable frequency

1 wireless / electric guitar, adjustable frequency

Provided by the venue:**Stage:**

Level stage measuring **at least** 30 X 30 feet.

Height clearance of **at least** 20 feet below the spotlights.

Dance floor covering the entire stage (marley) or rubber hard floor

Sound:

Complete sound system with CD player

2 Direct Box (DI), in back up, next to the drum for an acoustic guitar and a bass guitar

5 Monitors / 3 mix: 1 for the drum (mix1) / 2 monitors stage right (mix2) / 2 monitors stage left (mix3)

Microphones for the drum (4) :

- Kick (Shure B52, AKGD-112, Sennheiser 902, EV, Audix D4 or D6) / Snare (minimum Shure 57, clic or short boom stand)

- 2 Over Head

- Tom and floor in option, if available on clics

4 monitors elevate from the floor (side field) + 1 monitor beside the drum / 3 mix : 1 for the drum (mix1) / 2 stage right (mix2) / 2 stage left (mix3)

Note: there is no amp for instrument.

Lighting: (see stage setting page 4)

One General, 4 Specials:

1. Drum

2. Pole (the Chinese pole needs lighting all the way up and at the top at 15 feet)

3. Table

4. Solo

Downstage center, front lighting (FOH), at least 15 feet high.

Side lighting (Boom), 2 stage right and 2 stage left.

General set-up with many warm colors, gobos and possibilities of chase effects
Rock and Roll style.

General set-up with cold colors and gobos.

Note: the artists use the entire surface of the stage.

Timing (once pre-lighting, sound system and monitors have been set up):

Set up 4 hours:

1 hour to set up the Chinese pole, the drum and the props

2 hour for sound tests and lighting adjustments

1 hour for rehearsal on stage and cue to cue for intro and end of show, with
soundman and lightman

Strike: 1 hour

Showtime: 1 hour for makeup and warm-up before each show

Other, provided by the venue:

Water bottles

Fruits

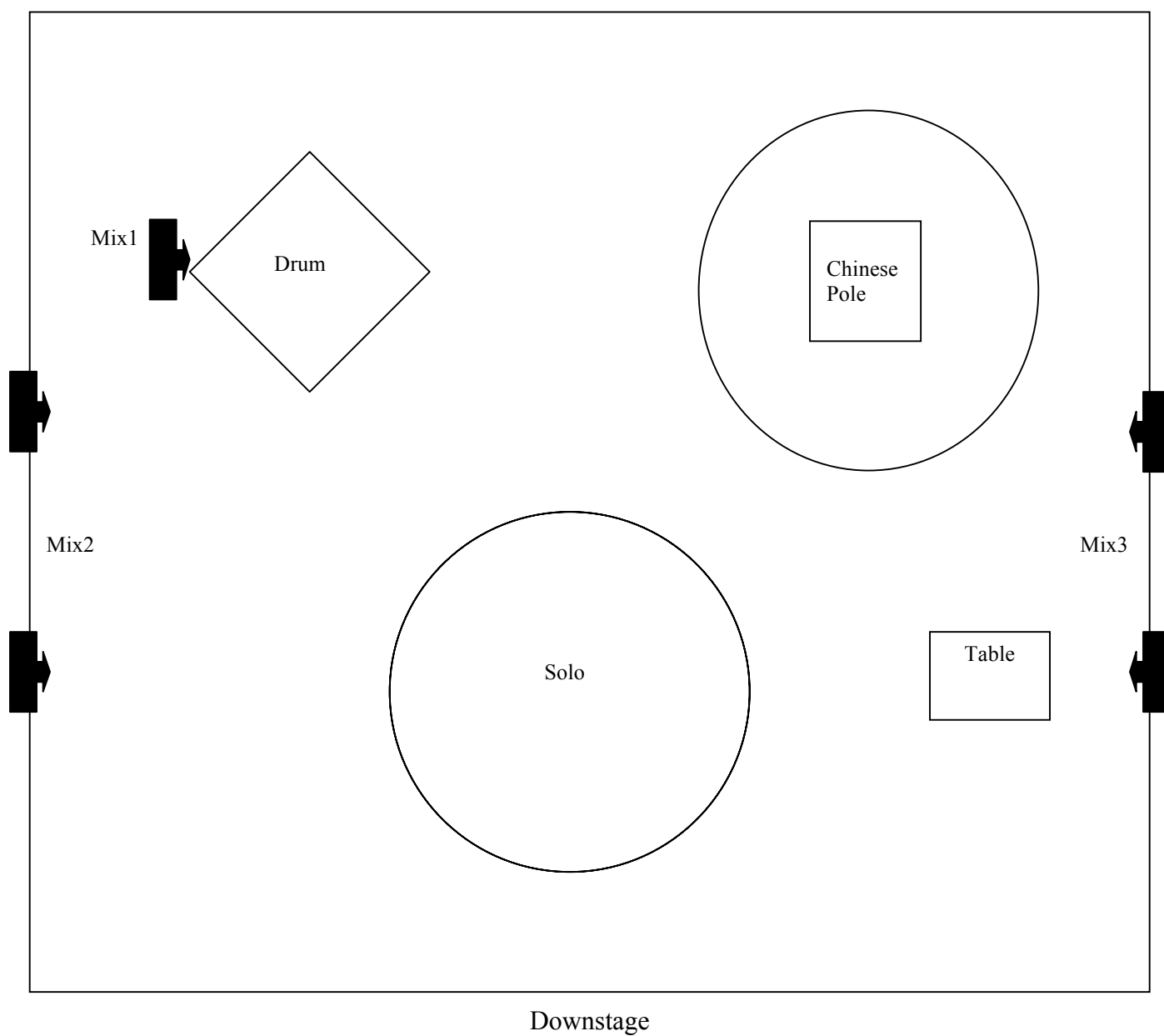
Towels

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Thank you

Les Parfaits Inconnus

Scénographie et emplacement des moniteurs:

Note : see page 2 for lighting pre-ajustement.

 = monitor